



## WU-LU

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**South London's Wu-Lu is refreshingly straddling seemingly disparate worlds of music like no other. Having spent years experimenting with lo-fi, psychedelic guitar and off-kilter hip-hop, the multi-hyphenate has since been slowly nurturing a new sound, one that brazenly stands amongst the new gen of the underground punk/alternative hip-hop scene.**

His second EP, *Save Us From Ourselves* (released on The Vinyl Factory in 2019), was the result of late nights spent delving into the wormhole of his own mind and guitar, featuring collaborations with long-term friend Binisa Bonner, and Black Midi's Morgan Simpson. Following on from such an innovative and well-received project, this master of experimental sounds will be releasing new music on Ra-Ra Rok records in 2021, where he will be in good company with fellow artists at the vanguard of the UK's underground punk scene.

Music runs in his veins. Raised in a creative environment built by a professional contemporary dancing mother and afro-jazz trumpeter, his run-ins with music were early and frequent. The highly-approved *N.A.I.S.* EP (2018) followed in a similar vein of cross-genre brilliance as showcased on his impressive entry for FACT Magazine's infamous *Against The Clock* series.

His musicianship has legendary status within the community. Alumnus of iconic institutions like The Windmill in Brixton, Wu-Lu is as important to London's soundscape as the venues he plays in. His undisputed roots in the city's scene are highlighted through affiliations with musical movement Touching Bass, and co-signs from fellow stalwarts Black Midi, Sorry and Show Me The Body to name a few.

It's the live stage where the impact of Wu-Lu's passionate retellings really come into their own. No matter where he plays, Wu-Lu continues to deliver his unique point of view through an ever-evolving and always refreshing sound.